

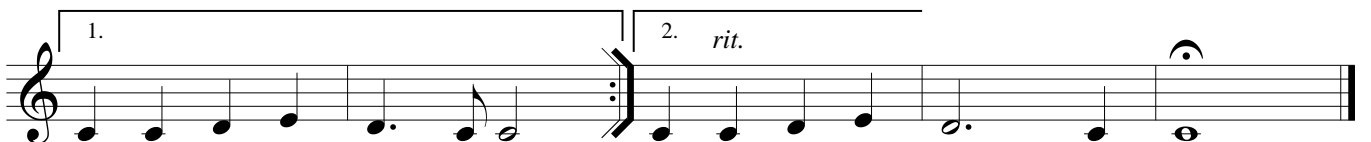
Trompeta,
clarinet

HIMNE A L'ALEGRIA

(de la 9a Simfonia)

L. van Beethoven

♩ = 100



Trombó,
Fagot, Tuba

HIMNE A L'ALEGRIA

(de la 9a Simfonia)

L. van Beethoven

♩ = 100

The image shows a musical score for Trombone, Bassoon, and Tuba. The score is written in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 100. The music is a simple, rhythmic melody. The second staff continues the melody. The third staff has a double bar line and a repeat sign. The fourth staff has a double bar line and a repeat sign. The fifth staff has a double bar line and a repeat sign. The sixth staff has a double bar line and a repeat sign. The seventh staff has a double bar line and a repeat sign. The score ends with a final double bar line.

Flauta,
Oboè

HIMNE A L'ALEGRIA

(de la 9a Simfonia)

L. van Beethoven

♩ = 100



Saxo alt

HIMNE A L'ALEGRIA

(de la 9a Simfonia)

L. van Beethoven

$\text{♩} = 100$

The first line of music is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains 11 measures of music, starting with a quarter note G4 and a dotted quarter note A4, followed by a series of eighth notes and quarter notes.

The second line of music continues the melody from the first line, consisting of 11 measures. It features a mix of eighth notes and quarter notes, ending with a quarter note G4.

The third line of music continues the melody, consisting of 11 measures. It includes a half note G4 in the third measure and continues with eighth and quarter notes.

The fourth line of music continues the melody, consisting of 11 measures. It begins with a quarter rest, followed by a dotted quarter note G4, and continues with eighth and quarter notes.

The fifth line of music continues the melody, consisting of 11 measures. It ends with a first ending bracket that repeats the final two measures of the line.

The sixth line of music continues the melody, consisting of 11 measures. It includes a half note G4 in the third measure and continues with eighth and quarter notes.

The seventh line of music contains two endings. The first ending, marked '1.', consists of 4 measures of music. The second ending, marked '2. rit.', consists of 4 measures of music, ending with a fermata over a half note G4.

Trompa F

HIMNE A L'ALEGRIA

(de la 9a Simfonia)

L. van Beethoven

♩ = 100

